

Opera

(pieno di aspettative)

64/50pt Alto/Soprano

Opera is a unique typeface from Stereo Type Haus, an independent Type foundry based in New York. Gestalten is happy to release Opera through our font foundry. The font is characterised by its and curvy counters and named after the font's letter "O", resembling the open mouth of an opera singer. The four weights can be used individually or together for a variety of applications including magazine body texts or a striking headline. Opera is a unique typeface from Stereo Type Haus, an independent Type foundry based in New York. Gestalten is happy to release Opera through our font foundry. The font is characterised by its and curvy counters and named after the font's letter "O", resembling the open mouth of an opera singer. The four weights can be used individually or together for a variety of applications including magazine body texts or a striking headline. Opera is a unique typeface from Stereo Type Haus, an independent Type foundry based in New York. Gestalten is happy to release

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Three Weights plus one Italic

30/64pt Soprano Italic/Tenor

Soprano, Alto, Tenor

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The mouth of the

30/64pt Soprano Italic/Alto

Opera Singer

Your name/Company name and a brief introduction: Established in 2000, Stereo Type Haus is an independent type foundry based in Brooklyn, NY.

A short description about the font: Opera is a collaboration between RD Granados & Ros Knopov (from Anti/Anti). The font was developed throughout 2003–2005.

What was the main idea behind designing the font? To design a legible text face that could also function as a display and convey a contemporary sensibility.

How would you characterize your style? Non-

traditional, experimental.

How did you come up with the name of the font? An opera singer's open mouth represents

the "O", our favorite letter of this typeface.

What inspires you? Album covers. Hand painted lettering. Music.

Which is the bigger challenge: working on your own personal project or for a client with a strict briefing? Depends on the project... and the client, however usually my personal work flows naturally, and I am always inspired when working on type.

Do you have a working routine? What are your

ideal conditions for you to work in? No routine, just whenever I'm inspired.

How would you describe the state your handwriting is in? It really depends on my mood...

Where does the font end, where does the image begin? Is there a line to draw? I'm a fan of type being integrated into an image, but it all depends. I don't like rules – they're meant to be broken.

Your future plans/projects? STH has several new designs in the works as well as a book on hand painted lettering. We are currently seeking submissions for the book.

Opera

30pt SOPRANO

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Opera

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