

BLENDER PRO

ROMAN AND ADDITIONAL

62/58pt Heavy/Thin

NIK THOENEN, A MEMBER OF THE VIENNA-BASED DESIGN COLLECTIVE RE-P.ORG IS THE AUTHOR OF THE BLENDER, RELEASED UNDER GESTALTEN FONTS IN 2003. Over the years, the designer has developed and created expanded character sets for Blender Central European (including Latin Glyphs for Bosnian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Slovak and Slovenian) and Blender Cyrillic (Slavic languages including Belarusian, Bulgarian, Macedonian, Russian, Serbian and Ukrainian). Nik Thoenen, a member of the Vienna-based design collective RE-P.ORG is the author of the Blender, released under Gestalten Fonts in 2003. Over the years, the designer has developed and created expanded character sets for Blender Central European (including Latin Glyphs for Bosnian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Slovak and Slovenian) and Blender Cyrillic (Slavic languages including Belarusian, Bulgarian, Macedonian, Russian, Serbian and Ukrainian). Nik Thoenen, a member of the Vienna-based design collective RE-P.ORG is the author of the Blender, released under Gestalten Fonts in 2003. Over the years, the designer has developed and created expanded character sets for Blender Central European (including Latin Glyphs for Bosnian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Slovak and Slovenian) and Blender Cyrillic (Slavic languages including Belarusian, Bulgarian, Macedonian, Russian, Serbian and Ukrainian). Nik Thoenen, a member of the Vienna-based design collective RE-P.ORG is the author of the Blender, released under Gestalten Fonts in 2003. Over the years, the designer has developed and created expanded character sets for Blender Central European (including Latin Glyphs for Bosnian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Slovak and Slovenian) and Blender Cyrillic (Slavic languages including Belarusian, Bulgarian, Macedonian, Russian, Serbian and Ukrainian).

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HEAVY WEIGHT IN CAPS

30/60pt Heavy

АБ-ЇЃЅЃ-μδΣ

Your name / Company name Nik Thoenen (re-p.org) Vienna

Can you give us a brief description about you and the company you work for?

RE-P.ORG is a Vienna-based group of designers from varied disciplines, who work across a range of creative media from the web, print, art to live performances and mobile media. They work with various methods like aesthetical analysis in various media, schematizing the production mechanisms as well as conceptions of spatial politics of representation and identity, cut-and-paste

that make it possible to piece together individual facts into a broader structure. It's also getting possible to leave a typical main-medium, without having to obey any hierarchy between design, music and art. Or even to set up our priorities between all these medias.

I'm interested I functional graphic design reduced to a pragmatic language. I work mainly for cultural institution, especially in the contemporary art sector, film and architecture.

How would you characterize your design style?

My interest lies in structural order and not only in a typographical way. I was inspired from the School of Design in Biel. Designers and friends helped me understand the possibility to digitalize my own font ideas. I started with matrix fonts and later grids and module-based fonts. The development with my fonts shows an important evolution of my approach to design.

Place of work Vienna, Austria

Can you give us a short description about your font? RE-P.ORG is a Vienna-based design collective consisting of Maia Gusberti and myself.

Graphic design is communication design and service and we find our conceptual and creative challenge in using as few resources as possible to achieve maximum distinctiveness, thriving to balance the technical possibilities as well as the reduction we are striving to realize. The primary design approach is typographical, down to font development. We work in an evolutionary way, and collectively. Our current commissions are all in the cultural field, particularly for contemporary art institutions.

Do you think that too many fonts exist?

Surprised and astonished about how many new and interesting fonts are being created all the time. Fonts develop further.

Your name / Company name Nik Thoenen (re-p.org) Vienna

From Thin 2 Bold

30/62pt Thin/Bold Italic

Plus Italics

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